

- Education** BFA, Magna Cum Laude with honors  
Concentration in Graphic Design  
Shepherd University, Shepherdstown, WV
- Technical skills** CS4: Adobe Illustrator, Photoshop,  
InDesign, Dreamweaver, & Flash  
HTML/XHTML and CSS  
Microsoft Word and PowerPoint  
Macintosh and Windows
- Exhibits & recognition** **2009** Accepted into *Flux*, Frederick, MD  
**2009** Exhibited in *GRDS*, Martinsburg, WV  
**2009** Reviewer's Choice Award, Frederick, MD  
*AIGA BlueRidge & GFAF Portfolio Boot Camp*  
**2009** Accepted into *Sans Merci*, Shepherdstown, WV  
**2007** Accepted into *The Real Show*, Washington, DC  
Art Directors Club of Metropolitan Washington
- Relevant experience** **2010-present** Designer, Jefferson Publishing Company, Inc.  
*I am part of the design department at the newspaper, Spirit of Jefferson. I am primarily a layout artist but also edit photos and occasionally create ads and graphics. Additionally, the publisher selected me to help redesign the entire newspaper's layout.*
- 2009–2010** Principal designer, Panhandle Public Affairs, LLC  
*At the end of my final year at university, I joined a developing public relations firm. I designed for the company and for clients.*
- 2008–2009** Graphic designer, *Sans Merci*, annual creative journal  
*Shepherd University chose me to be the designer of the book's 33rd volume along with publicity posters. I handled all printing.*
- 2007–2009** Organizer & designer, *The Vagina Monologues*  
*I organized performances, lectures, and workshops, created all promotional materials, and handled printing responsibilities.*
- 2007–2008** Department representative, Shepherd University  
*I was selected to be the student representative for the art department on the new university president's advisory board.*
- 2006–2009** Lab monitor, Graphic design department  
*Throughout college, I was a supervisor in the computer lab, assisting other students with printers, scanners, and software.*
- 2006–2007** Graphic designer, *The Picket*, Shepherd University  
*At this newspaper, I created layouts and illustrations for quick deadlines and specific guidelines with a small team of designers.*
- 2004–present** Freelance graphic design  
*I work with individuals on their personal and professional needs from wedding invitations, to corporate logos, to web development.*